

Split Alternating Bass with Single Notes (Split AB-ST)

Slur Drop with the wrist and a slight accent (>) Release 2nd note softly while lifting the wrist



Fiesta

(♩ = 124-132)

Intro. LH Split AB-ST

continue LH same

Reminder
Always put in dynamics (see p iv)

* V9-includes the 9th scale tone up from the root of the chord (The KA Course Elements)

** D#:lower auxiliary (p13)