

I
G 5th of Chord I is often the LH Bass Tone (BT) before a V(7) - I closing.

Reference
Melodies in this book that are fully arranged in the Melody Adventures (MA) series have the pages indicated under the last measure.

Roots

$\text{♩} = 76-84$

I Repeating SBT IV V I



IV V I (see above) IV I IV I V I

IV I IV I IV I V I

rit. MA Basics B, p 28



For Roots

I IV V I IV continue same

Adding the 3rd of the chord **under the melody** can strengthen the root and give a fuller sound. The effect can be the same adding the **root under the 3rd**.