

Syncopation
 Generally, a strong harmony placed on a weak beat -
 a temporary displacement of the regular metrical accent

ROUND 'EM UP

Chord progression for the first system: B^b6 , E^b6 , E^b7 , B^b6 , bo

Chord progression for the second system: F , B^b6 , B^b7 , E^b , \downarrow Seq. F , F , F , F , F

Write in the letter names

Chord progression for the first system: 1. I , IV , I ; 2. $I6$; E^b/F , B^b *Fine*

Chord progression for the second system: $V6$, $I6$, $V6$, $I6$

Chord progression for the third system: $IV6$, $I6$, V , IV , $V7$; *D.S. al Fine*